



**DCL-1601070202020202** Seat No. \_\_\_\_\_

**M. A. (Sem. II) Examination**

**July – 2022**

**English**

**Indian English Literature - 1900 - 1950**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction:**

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) How does Sri Aurobindo look at and assess Indian Renaissance? Discuss.

**OR**

- (B) Explain Sri Aurobindo's response to the colonial and prejudiced narrative on Indian civilization.

- 2 (A) Critically comment on Gandhi's observations of the 'modern civilization' in *Hind Swaraj*.

**OR**

- (B) What is the significance of India's Swaraj for Gandhi and what does it imply ?

- 3 (A) Write an essay on Khushwant Singh's concerns in his short stories prescribed to you.

**OR**

- (B) What is the place of Mulk Raj Anand as a short story writer in Indian Writing in English ? Discuss.

- 4 (A) Critically evaluate H. Hatter as he is depicted in G. V. Desani's *All About H. Hatter*.

**OR**

- (B) Discuss G. V. Desani's *All About H Hatter* as a modern novel.

**5** Write short notes : (any two)

1. Aurobindo on Indian spirituality
  2. Gandhi on 'mechanisation'.
  3. The child in the story 'The Lost Child'.
  4. Desani's language in *All About H Hatter*.
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